Seymour History Bulletin



A publication of the Seymour Community Historical Society - Spring & Summer 2019

Dedicated to Preserving Seymour Area

History Bill Collar, Editor - 833-6064 Web site: www.seymourhistory.org **Museum Phone:** (920) 833-9835 If museum closed: (920) 833-6064

Summer hours: 1:00 – 4:00 ThFSS Sue Keyzers

Bill Collar Lynn Koenigs
Gail Dean Karen Kuske
Janice Eick Ellen Piehl

Bob Bock

Kurt Boettcher

Board of Directors

Mike Keyzers

John Koenigs

Fall and Winter: 1:00 – 4:00 Sunday Closed: January, February and March

Annual Meeting May 4th - Guest Speaker Bill Jartz

Raised in Clintonville, Wisconsin, Bill Jartz earned All-State recognition as a high school football player. He received an athletic scholarship to attend Northwestern University, where he graduated in 1980 with a Bachelor of Science degree in journalism. "I was always interested in journalism and sports,

and this is the perfect combo. TV is where it's at when it comes to live sporting events."

Bill began his career as the 10 o'clock sports anchor at WSAW-TV in Wausau, but confesses he felt ecstatic about coming to WBAY-TV in 1983. "I grew up watching Channel 2," Bill recalls. "I'm lucky enough to have hooked up with the best."

As the WBAY sports director, Bill won the admiration of Northeast Wisconsin's sports fans, performing play-by-play duties for pre-season Packer football games, and hosting the award-winning "Monday Night Kick-Off" throughout the regular schedule.

In late October, 1998, Bill followed the path of another sports veteran--Chuck Ramsay-- to assume a new challenge as a news anchor, joining Cami Rapson on Action 2 News at Ten. Bill felt it was time for a change, and it also

gave him weekends free to spend with his wife, Mary. Four years later, with the retirement of the venerable anchor, Bill followed in Chuck's footsteps again to assume the mantle of 5 and 6 p.m. co-anchor.

On Green Bay Packers home game days, Bill can be heard as the Voice of Lambeau Field. He started as the public address announcer with the 2005 preseason.

Married since 1984, Bill and his wife own two dogs and enjoy relaxing with friends at home. Bill's other interests include hunting, fishing, and physical fitness. When the opportunity arises, he also likes assisting at a friend's dairy farm. "It takes me back to my roots," Bill explains.





When Bill Jartz came to Channel 2 in 1983 he teamed with Seymour native Joe Schmidt who was sports director. When Joe left for Minneapolis in 1985 Bill took over as sports director. In his program for the annual meeting Jartz will reflect on his early years working with Schmidt, comment on his career in television and provide insight into his duties as "Voice of Lambeau Field."

This is an excellent opportunity for Seymour area residents to get up close and personal with one of the top TV personalities in Wisconsin. Bill has appeared on the Cerebral Palsy Telethon and proudly supports Children's Hospital of Wisconsin and the March of Dimes. He's also involved in Ducks Unlimited, Whitetails Unlimited and ASPIRO, among others.

The meeting will start promptly at 1:00 with a brief business meeting. Jartz's presentation will follow. The program is open to the public at no charge. Snacks and non-alcoholic beverages will be provided by members of the Seymour Community Historical Society.

New Exhibits at the Museum this Summer

Muehl-Boettcher Exhibit Featuring a Hologram of Philip Muehl

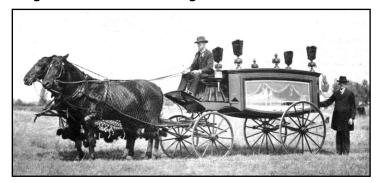


The Muehl family came to Seymour in the mid 1860s. Philip Muehl started a furniture store in 1867. The Muehl furniture store consisted of three buildings on Main and Factory Streets. The primary store, two stories and 22 x 72 feet, located on the west side of central Main Street was a Seymour landmark for many years. In 1873 he added casket making and an undertaking service to his thriving business.

This unique exhibit, through the use of cutting edge hologram technology, brings Philip Muehl back to life. He relates a brief

history of the business and tells how a beautiful glass-sided funeral carriage was set on fire by overzealous local men celebrating the end of World War Two. Mr. Muehl served as city treasurer and treasurer of the school board. He resided on Factory Street, one block east of Main.

Balance Studios, a nationally known museum exhibit development company, produced this custom made display for the Seymour

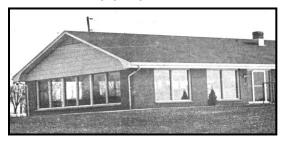


The beautiful horse-drawn hearse was a replica of the carriage used to carry the body of President Lincoln.

Community Historical Society. The project was made possible through a generous donation by Kurt and Debbie Boettcher. This is a must see for all history buffs.

Seymour History Timeline

Many of our members realize that the Town of Seymour celebrated its sesquicentennial in 2018. But how many people understand when other significant events took place in Seymour History? Thanks



Crystal Springs Golf Course opened in 1967 during the Vietnam War.

to assistance from Steve Kemp of Countryside Photography, a Seymour History Timeline is now on display at the museum. The eight foot long display includes 31 pictures of Seymour

located above 15 world events.

This arrangement provides the viewer with a quick perspective on when local events took place relative to world

occurrences. For example, the museum visitor can readily see that the Seymour Fire Department started in 1910, slightly after Henry Ford introduced the Model T. Or that Seymour Lake opened in 1962 when John Kennedy was President of the United



The Seymour Community Museum opened in 2012 after a five year fund raising campaign.

States. Visit the museum to see the exhibit and brush up on local and world history.

Hotel Seymour Exhibit Continues to Grow

Since the original architectural drawings (1898) of the hotel were mounted in the museum, Corky and Patti Dethardt donated a wood carving made by Clyde VanVuren while the Dethardts owned and operated the business from 1994 to 2009.

Countryside Photography produced a reduced sized version of the mural painted by "Ole" Olson that graces the north wall of the hotel barroom. The painting caricaturizes fourteen of the hotel's patrons during the 1960s. While there is some debate as to the identity of each, a list passed on to Tom Jackson is accepted as fairly accurate. Once again, the historical society is thankful to Steve Kemp for his expert work on this project.



Model A's are Coming to Seymour on June 23rd



Recently the Seymour Community Historical Society was contacted by Cindy Ellenbecker of the Nickle A Model A Club. She had heard good things about the Seymour Community Museum and requested to have their June meeting in Seymour. Starting at 1:00 about 25 to 30 Ford Model A's will be parked along Depot Street. This is a great opportunity to visit the museum and view some vintage automobiles. For more information about the club visit their

website (http://www.nicklearegion.com)

Following is a brief description of the Model A provided by Ron Farley director of the club. "The Ford Model A was the second successful vehicle model for the Ford Motor Company, after its predecessor, the Model T. First produced on October 20, 1927, but not introduced until December 2, it replaced the venerable Model T, which had been produced for 18 years. This new Model A (a previous model had used the name in 1903-04) was designated a 1928 model and was available in four standard colors.

The Model A came in a wide variety of styles including a Coupe (Standard and Deluxe), Business Coupe, Sport Coupe, Roadster Coupe (Standard and Deluxe), Convertible Cabriolet, Convertible



1930 Ford Model A Coupe

Sedan, Phaeton (Standard and Deluxe), Tudor Sedan (Standard and Deluxe), Town Car, Fordor (fivewindow standard, three-window deluxe), Victoria, Town Sedan, Station Wagon, Taxicab, Truck, and Commercial. The very rare Special Coupe started production around March 1928 and ended mid-1929. I think we have nearly every style in our Nickle A Club!"

Sesquicentennial Pictorial History Book

As of this printing, the historical society has sold 662 books. Thank you to all who have purchased a book and a special thanks to Randy Reed and the staff at Don's Quality Market for making them available to their customers. All profits from the book go toward new exhibits in the museum and

operational expenses. On February 10, 2019 the Brown County Library Column in the Green Bay Press Gazette printed the following summary.

"Seymour, Wisconsin: 150 Years of Memories" by the Seymour Community Historical Society

Seymour is known as the "Home of the Hamburger," but there is more to this small town than burgers and fries. In this photographic collection, the whole community is celebrated and residents are featured prominently. More than 500 black-and-white photographs document the history and capture the essence of Seymour through the years. Chapters on agriculture, transportation, education, religion and special events illustrate the many passions of Seymour residents. Community organizations play a large role; the Muehl Public Library, American Legion, Seymour Press and Lions Club, to name a few, are all acknowledged. From mayors to farmers, saw mill workers, police officers and Burger Fest volunteers, the historical society includes everyone. This pictorial history will resonate most with those who have ties to Seymour.

The $8\frac{1}{2}$ by 11" hardcover book is available at Don's and the Seymour Community Museum. To order a copy by mail use the form located toward the end of this publication. An index to the book is available on the SCHS website, (seymourhistory.org) under "News 2018".

Seymour FFA Officers Over The Years

By SCHS Member Harold Tech



Willard Reese

The Seymour Future Farmers of America (hereafter called FFA) was organized on October 7, 1937 under the direction of Willard Reese, local teacher of Vocational Agriculture and therefore FFA Advisor. Their application was mailed to the State office in Madison and accepted as a chapter. The incorporated charter is dated January 14, 1938 and consisted of 40 members with the first officers as shown on the included list of officers to follow. The Seymour chapter is officially 81 years old as this past January 14th.

The normal makeup was President, Vice President, Secretary, Treasurer, Sentinel, and Reporter. You will see some variations of this in some of the more recent years. Each office had an emblem signifying the duties of that office as did

the advisor. They also had the duties that pertained to their office in seeing that the chapter was run efficiently and with honor. Since this article is to show all of the local officers over the years I will not get into the chapter operation.

Students had to be enrolled in a Vocational Agriculture class in order to join the FFA. They then had to complete an application to be an officer, usually after they received the Chapter Farmer Degree. In later years this requirement was relaxed giving more opportunity to be an officer. An election would be held at a spring meeting so the new officers for the following year could be announced at the annual banquet held to culminate the previous year's activities. They then served one year, such as 1995-1996.

The following list of officers is as complete as I can be, getting the information first from the annual yearbooks, then newspapers stored at the local



Harold Tech

museum, talking to members that I met, and calling members by phone or later by email. You will see we have two bridges out in the 1940s and some road bumps in some of the other years. If anyone can give me information that would help clear these situations, or any corrections, I would be most appreciative. Harold Tech, local Vo-Ag Instructor and FFA Advisor from 1954 to 1990. My phone number is 833-2061

YEAR PRESIDI	ENT VICE PRESIDEN	T SECRETARY	TREASURER	SENTINEL	REPORTER
1937-38 Leonard Wa	agester Henry Dombrowld	ki Lawrence Ziewacz	Ralph Engel	None	Ralph Blanshan
1938-39 George Doe	ersch William Tubbs	Clarence Haas	Lavern Wagester	James Wagner	Harold Blanshan
1939-40					
1940-41 Richard Ada	amski Gerald Mielke	Charles Jenkins	Robert Sigl	Donald Nelson	William Kimball
1941-42 Gerald Miel					
1942-43 William Kim	nball Waldemar Volkma	an Lawrence Ganzel	Vincent Krahn	None listed	Fred Hill
					Robert Hein
1943-44 William Sch	ımidt Eugene Roepcke	Melvin Dietrich	Merlin Heiden	None listed	Karl Munger
					Norman Leisgang
1944-45 Carl Volkma	an Eugene Goerl	Alois Leisgang	Merlin Heiden	None listed	Harland Barth
					Melvin Dietrich
1945-46 Alois Leisga	ng Earl Woldt	Earl Noack	Russel Ahlm	Eugene Goerl	Harland Barth
					Melvin Beyer
1946-47 Russel Ahlm	n Clyde Helein	Lavern Leisgang	Alfred Phillipsen	Harry Hill	Ralph Mory
				_	James Fleming
1947-48 Melvin Bloh	nm Robert Kimball	Dale Tubbs	Bob Van Dreel	James Fleming	John Frisbie
					Leland Gilbert
1948-49 Walter Heir	n Kenneth Natzke	Dale Tubbs	James Marcks	Leland Gilbert	Darvin Frederickson
					Bill Noack
1949-50 Lawrence Jo	ohns Duane Wussow	John Frisbie	Eldon Albert	Keith Barth	Eugene Gilbert
				•	Donald Marcks
1950-51 Victor Hein	Norman Rohm	Vernon Court	Dallis Goerl	5 5 5	Eugene Kropp
Paper Don Shemo		Vernon Court	Dallis Goerl	Morton Munger	
1951-52 Richard Sac		Glen Rohm	James Tubbs	Harold Grady	Tom Wellhouse
1952-53 Merle Krue	=	James Tubbs	Eugene Hebel	Charles Marcks	Leslie Wagner
1953-54 Douglas Bu		Leonard Landwehr	Charles Marcks	Ronald Thomas	Duane Wagner
1954-55 Ronald Tho		Glenn Wichman	Donald Peotter	Robert Thomas	Kenneth Spaude
1955-56 Donald Do		Kenneth Maass	Donald Barth	Jonathan Sachs	Arthur Haas
1956-57 Jonathan S	•	Gerald Hoefs	Joseph Treml	Robert Seidl	James Mueller
1957-58 Philip Marc		Melvin Sievert	Ronald Landwehr	Warren Maass	Thomas Krohlow
1958-59 Melvin Siev		Byron Wendt	Gerald Brusewitz	Ronald Decker	Roger Zibell
1959-60 Byron Wer		Mark Daoust	Donald Schmit	Richard Landwehr	
1960-61 Ronald Ma		Cliff Baumann	Gene Gorges	Clark Schabo	Wayne Muenster
1961-62 Thomas Bir	=	Kenneth Platten	James Doersch	Robert Moehring	
1962-63 Robert Mo	-	Jerry Vissers	William Moehring	Roger Bosin	Leonard Schnabl
1963-64 Roger Bosi		Robert Krahn	Gary Meyer	Dan Werner	Duane Rettler
1964-65 Keith Muel		Ronald Buchmann	Gerald Moehring	Patrick Krohlow	John Thiel
1965-66 Gerald Mo	•	Earl Court	Ronald Buchmann	James Krahn	Carl Schaumberg
1966-67 Carl Schau		Robert Jenquine	Earl Court	Larry Lambie	Robert Gagnow
1967-68 Randy Leru		Michael Birling	Gary Schaumberg	William Roskom	
1968-69 Chas. Stellr 1969-70 Glen Maas	,	Lloyd Tesch	Steve DeBruin	Mark Rusch	Gary VerVoort
	, ,	James Simon	Tim Sassman	Harland Grandy	Larry Wussow
1970-71 Tim Sassma	•	Warren Barclay Robert Gosse	Harland Grandy	Daniel Ashman Mark Wichman	Mark Wichman Paul Hoffman
1971-72 Jon Schaur 1972-73 Claude Cou	=	Toni Ott	Wayne Noack David Hoffman	Robert Gosse	Jeff Raether
1973-74 Jeff Raethe		Randy Wussow	David Horrinan David Jurgens	Ray Meulemans	Jeff Lerum
1974-75 Randy Wus		Cathy Clausen	Joseph Krause	Terry Stephani	William Krause
1974-73 Randy Wus		Lana Biely	Mark Hoffman	Russell Maufort	William Thiel
1976-77 Dean Noac		Timothy Gomm	James Court	William VerVoort	Allen Timm
1977-78 Timothy Go		Melanie Kurth	Ben Muenster	Tony Roskom	Merlin Rohm
1977-78 Tilliotify Go		Vicki Green	Brian Melchert	Steve Hendzel	Greg Jaskolski
1976-79 Ben Muens		Lisa Schultz	Glen Moeller	Joel Schultz	Fred Leisgang
1980-81 Joel Schult		Troy Eick	Rick Hopfensberger	Paul Matuszak	Bruce V' Corput
1981-82 Carl Ambro		Donald Stingle	Paul Rynish	Mark Matuszak	Paul Van'Heuvel
1981-82 Carr Ambre 1982-83 Donald Stir		Mark Matuszak	Tim Henn	Lee Lemke	John Nagel
1982-83 Donald 3th	Lee Lemke	Henry Peeters	Mike Maass	Ben Jochman	Jeff Letter
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YEAR	PRESIDENT	VICE PRESIDENT	SECRETARY	TREASURER	SENTINEL	REPORTER
	Jeff Letter		Chris Sievert	Keith Rohm	Russell Letter	Vernon Karweick
	Keith Rohm	Jody Letter Kurt Moeller	Brenda Olson	Chris Sievert	Steve Hoefs	
	Tom Albrecht	Mike Madison	Steve Hoefs		Chet Olson	Darrin Stingle
	Mike Madison		Eldon Albert	Darrin Stingle Glen Olson	Belle Schultz	Craig Van'Heuvel Daren Noack
		Jay Toellner Glen Olson				
1988-89			Roy Biese	Daren Noack	Gary Volkman	Terry Hock
	Glen Olson	Gary Olson	Daren Noack Mike Wachtendonk	Jay Toellner	Greg Brown	Gary Volkman Jolene Moeller
	Gary Olson	Scott Linsmeyer		Dean Seitz	Joey Peters	Mark Seitz
	Jolene Moeller	Mike Wachtendonk Steve Schaumberg	Steve Schaumberg Matt Mullen	Joey Steffens	Matt Mullen Matt Sobieck	Jed Court
	Matt Sobieck	Matt Mullen		Mark Seitz Bill Schaumberg	Jim Biese	Steve Steffens
1333-34	Matt Sobieck	iviatt iviulieli	Ryan Rusch	biii Schaumberg	Parliamentarian	
1004 05	Jeff Peters	Jim Biese	Dale Maass	Bill Schaumberg	John Peters	Steve Steffens
1994-95	Jen Peters	Jiii biese	Dale Wadss	biii Schaumberg	Parliamentarian -	
100E 06	Bruce Martin	Dill Schaumhorg	Josh Krull	Dale Maass	Brian Albert	Tim Steffens
1333-30	bruce Martin	Bill Schaumberg	Historian		Parliamentarian -	
1006 07	Josh Krull	Adam Krull	Tim Steffens	Dana Fischl		Sara Wisner
1990-97	JOSH KIUH	Audili Kruli	Tilli Stellelis	Dalla FISCIII	Jerry Fuss Parliamentarian	
1007.00	Tim Steffens	Adam Krull	Paul Skinkis	Dana Fischl		Sara Wisner
1997-90	Chaplain		Historian		Jerry Fuss Parliamentarian -	
1000 00	Paul Skinkis	David Biese David Biese	Mike Brugger	Luke Boehnlein	Guy Bunnell	Dan Steffens
1996-99	Chaplain		Historian		•	
1999-00		Dan Steffens	Samantha Seefeldt	Jessica Kroncke	Parliamentarian -	Cheri Timm
1999-00	Chaplain		Historian		Kevin Voigt	
2000 01	Dan Steffens	Todd Schaumberg	Kristy Volkman	Mike Green	Parliamentarian - Bill Bohn	Larry Barciay Laurie Volkman
	Todd Schaumberg	_	Jessica Wodill	Adam Schaumberg	Kristy Volkman	Katherine Webster
2001-02	Co-Vice President		Historian	_	Parliamentarian -	
3UU3-U3	Aaron Barclay	Kristy Volkman	Vicky Steffens	Jason Busch	Adam Schaumberg	
2002-03	Aaron barciay	Kristy Volkillali	Historian		Parliamentarian -	
2003-04	Adam Schaumberg	Jessica Wodill	Nicolette Berg	Lisa Klatkiewitz	Jason Bush	Vinnie Kloes
2003-04	Additi Schadiliberg	Jessica Woulii	Historian		Jason Basin	VIIIIIC KIOC3
2004-05	Mark Kraning	Katie Kramer	Abby Schultz	Megan Keune	Jessica Plante	Ashley Gilbertson
	Abbey Schultz	Jessica Plante	Ben Fischl	Cassie Kranke	Joey Stedl	Heather Elbe
	Ben Fischl	Cassie Kranke	Emily Kimball	Joe Baltus	Chelsey Muenster	
2007-08		Kay Schultz	Chelsey Muenster	Ryan Kramer	Brittany Muenster	•
	Brittany Muenster		Derek Marcks	Casey Pashouwer	Paul Nelson	Amber Karweick
	Kyle Kranzusch	Amber Karweick	Paul Nelson	Jill Gorges	Jacey Spoehr	Melissa Maass
	Amber Karweick		Kayla Kranzusch	Dustin Muenster	Janice Christensen	
	Cody Moeller	Logan Wagner	Bethany Marcks	Nick Stieble		
	Shalyn Kuehnl	Dustin Muenster	Brittany Vanden Heuvel	Josh Hopkins	Olivia Hennes	Brittni Gomm
2012 13	•	- Bethany Marcks	bilitary variation reaver	30311 110 p 11113	On via ricinies	Britain Commi
2013-14	Bethany Marcks	-	Amanda Stingle	Jessica Rottier	Megan VerVoort	Brittany Van'Heuvel
	Matt Stedl	Jessica Rottier	Olivia Patefield	Sarah Schultz	Joe Stingle	Jordyn Van'Heuvel
	att stea.		Historian	- Alyssa Seitz	100 0 1B.0	vo. ay vaeare.
2015-16	Jordyn V'Heuvel	Olivia Patefield	Alyssa Seitz	Brianna Karweick	Mariah Stedl	Joe Stingle
	, Alyssa Seitz	Brianna Karweick	, Mariah Stedl	Anna Froehlich	Adam Lemke	Samantha Leisgang
	-				Parliamentarian	
2017-18	Samantha Leisgang	g Morgan Seitz	Dakota Van Lanen	Lila Kilsdonk	Zach Stingle	Sabrina Leisgang
					Parliamentarian	
2018-19	Morgan Seitz	Zach Stingle	Lila Kilsdonk	Sabrina Leisgang	Jacob Maass	Zoe Engebos

Editor's Comment: Harold Tech spent many hours going through old yearbooks and researching newspapers to compile this list. These resources are available at the Seymour Community Museum and are open to the public. A mission of the historical society is to preserve area history for educational and research purposes. To access local historical data either visit the museum during open hours or contact a board member to arrange a time to do research.

A Visit to the Pulaski Museum



Rock Mannigal speaking with 4th graders at the museum.

In late February Bill and Holly Collar visited the Pulaski Historical Society Museum as guests of Rock and Pam Mannigel who are members of the board of directors. Upon entering the museum a person's eyes are immediately drawn to a colorful life-size representation of Casimir Pulaski.

The Village of Pulaski was named after Count Casimir Pulaski, the great freedom fighter of Europe and America. Pulaski fought the Russians in his native Poland from 1770 to 1772. He later fought with General George Washington at Brandywine during the Revolutionary War from 1777-1778. After this battle, Washington made him a Brigadier General for gallantry in commanding cavalry troops.



With congressional consent, Pulaski founded an independent cavalry corps (Pulaski Legion). For this reason, he became known as the Father of the American Cavalry.

In October 1779, General Pulaski was mortally wounded while fighting with American and French forces against the British at Savannah, Georgia. He died October 11, 1779. John J. Hoff, an agent of the General Land Company of Milwaukee, Wisconsin was responsible for settling the area that is now Pulaski.



Family history at the Pulaski Museum

It was a delightful visit and the Mannigals were gracious hosts. In addition to the Casimir Pulaski display the museum has fascinating exhibits. It includes much information about early immigrants with displays reflecting their life story. A comprehensive walk-in kitchen takes the visitor back to the early 1900s. Railroad buffs will be impressed with the unique collection portraying the years when he train whistle was a common sound. Numerous agricultural artifacts including an actual buggy complete with a horsehide blanket tell the story of the early settlers who lived off the land. An area is reserved for descendents of pioneer families to present their history. along with much more.

The Pulaski Museum is located at 129 West Pulaski Street in downtown Pulaski. Summer hours are Wednesdays from 2:00 to 5:00 or by appointment. Plan to spend at least an hour. For more details go to (pulaskiwihistory.com)

Music in the Park - 2019

John and Lynn Koenigs have put together another outstanding lineup for the summer concerts in the gazebo adjacent to the museum. Bring your lawn chair. Refreshments are available at the museum concession stand. Music starts at 6:15 p.m. every Wednesday evening. In case of rain, the program will be held at Wally's.

June 19 Les James & Family - Seymour's Favorite Son

June 26 TNG - The New Generation with Jeff Maroszek





Wednesday night Music in the Park draws a great crowd with area musicians playing music you enjoy.

- July 3 Tom's Tunes Variety Fun Entertainers
- July 10 Jeff Kahn's Blind Date Back for their 4th year
- July 17 Rockin' Country Rob Wussow, Kevin Krahn and other fine area musicians.
- July 24 TNT Polka Young Talent Kicking Off Polka Days
- July 31 Irish Reunion Night Jon, Sarah and Badgergrass from Green Bay.
- Aug. 7 Rocker, Rocker Playing your favorite rock and roll hits.
- Aug. 14 Gary and Thunder Country The finest country band in Wisconsin
- Aug. 21 Larry Wussow, Scott Skodinski and Andy Huettl Hometown Musicians
- Aug. 28 Chad Przybylski's Polka Rhythm's Veterans Appreciation Night with the Honor Guard from Post 106. Fireworks will follow the music. All activities will be held at Rock Ledge Park.

Bring your chairs and help celebrate another great summer of music.

Art Show Featuring the Cross Stitch of Kim Karner and the Woodwork of Vernon Kemp September 7 to 29



The cross-stitch excellence of Seymour area resident Kim Klarner will be on display at the museum during September. Kim has been a practitioner of the craft since her early twenties when she was a representative of company promoting at home crafts. "I used to put on demonstrations for the business to get more people interested in the patterns they offered. I didn't stay with them long, but it sparked my interest and it turned into a life-long hobby. When we moved to the country I took about fifteen years off to concentrate more on gardening, but then returned to the craft with renewed vigor. Overall I've produced about twenty items. Working at least an hour a day, a major project will take six to nine months. I enjoy creating a variety of images, but



tend to favor wildlife."

Vern Kemp has been working with wood for most of his life. Around 1971 he started carving small animals, wood chains and mushrooms with his jackknife while sitting at the campfire with his family and friends. That started a lifelong love of working with wood. Being a tree trimmer, he has a vast knowledge of wood types and the different look it would bring to the piece he was creating. Kemp's mentor, Marvin Dalke of Seymour, was a master carver and shared much of his knowledge and experience with him.

Kemp was asked to make a table for a benefit and that started him on a new way of working with the raw material to create furniture. He has built more than 28 tables that he has shared with his family. Kemp jokingly refers to the house as a "house of tables." The only bad part about it is they all need to be dusted.

The craftsman also enjoys hunting, giving him a lot of time in the woods where he may eye up an interesting branch or a root saying, "wouldn't that make a nice cane or walking stick." He now has a cane for every occasion.

Kemp stays young at heart by being a man with many interests. He also has experience with taxidermy mounting his own birds, fish and deer.

The SCHS will host a "Meet the Artist Night" Saturday, September 7, from 5:00 to 8:00. Admission is free and refreshments will be served. The program is open to the public.

Rogene (McBain) Skodinski Interviewing Her Mother Beatrice McBain (1903-1990) in March of 1989. Bea would be 87 in August, 1989

Gertrude Tubbs and I were good friends. One time there was a husking bee in Bronson's barn. Arthur Bud McBain was taking her and he



Gertrude Tubbs, left, and Beatrice Sherman

said, "Bring Beatrice along she seems like a nice girl." He took her home first then when he dropped me off he asked me for a date. I said I would go, but I felt so guilty. The next morning I walked over to Gert's and she said, "I knew that was going to happen. He had told me that 'she was a nice girl.' She wasn't very upset.

We dated for about 2½ years. After six months we got engaged. He had a

motorcycle and a Model T Ford. Grandpa Oscar

and Grandma Nellie McBain had a farm and I would go and help them milk cows.

Married in Menominee

We didn't have much of a wedding. McBain Everett and Grace went along with us to the courthouse in Menominee, Michigan. Grace baked an angel food cake and we had a weddina lunch along the Menominee River. actually eloped. Nobody knew about it for a couple weeks. Grandpa Sherman didn't want us to get married. We lived with Grandpa



Newlyweds Arthur Bud McBain and Bea Sherman

Sherman until he got remarried then we moved

upstairs. Bud was working at the Deep Rock filling station in Seymour (at the corner of Main and Depot Streets) and I was working at the telephone office. I could look right down on the station where he was working. We were married the 19th of July and on the 7th of June the next year Roland was born.

The Fair

When I was a kid they had a three day fair and that was quite an event. Grandpa Sherman loved the fair and would always go. He would get up early in the morning, get the chores done, then we would jump in the horse and buggy and head to the fair. We would start in the morning, take a lunch and spend the whole day. They parked the horses and buggy inside the race track. As a rule, the whole Sherman family went to the fair. My aunts, uncles and all relatives would come from Appleton. Grandma Sherman would always fix a big chicken lunch. We would spread a big tablecloth on the ground and have a picnic.



Seymour Fair during the early 1900s.

We would have to do the afternoon chores, so when the time came we would jump in the buggy and head home. When we were finished with the chores we would jump back in the buggy and head back to the fair for the evening performances that included fireworks and fun stuff. We usually spent all three days at the fair. The only ride was the merry-go-round and when I was a kid I would ride and ride and ride. The fair was a big, big deal and it always was until we got the restaurant and that took all the glamour out of the fair.

Bartering for Groceries

My mother raised chickens. We would gather the eggs and put them in these 30 dozen crates. They would pick them up with the milk My mother wagon and take them into town. would take the eggs into Phinney Graham's store and trade them in for groceries and supplies. She usually had between 12 and 30 dozen every week. My dad would haul the milk cans to the cheese factory about 21/2 miles away. Before I was in school every morning I would ride along with my dad to the cheese factory. I remember the neighbors commenting how cute it was to see me sitting next to my dad with my little sun bonnet on.

It was about a mile and a quarter to school and my Grandma Sherman lived along the way. She always wanted me to stop and when I did she usually had some cake, cookies or candy for me. If it was bad weather she wanted me to stay overnight, but I never did. I would trudge home. If it was a bad snow storm grandma would call my dad and he would take the cutter and pick me up.

Family Tragedy



Dr. Holz served the Seymour area for almost 40 years from 1900 to 1938.

I was 12 years old when my little sister Eunice died. She was only six. They never knew the exact cause. broke out with a funny rash and Dr. Holz thought it was the measles. Then Dr. Holz thought it was scarlet fever. He wasn't sure so he called in Dr. Boyden from Seymour. He was a young doctor and Dr. Holz said he was very good at medicine. He couldn't do anything either. She lived for three or four more days. On

the death certificate they said it was scarlet fever. Later when I was in high school dad talked to Dr. Holz and he said he studied and studied it and it was probably Erysipelas. The body was left in the house where the funeral was held. Before the funeral the house was fumigated with formaldehyde. They hung up sheets soaked in formaldehyde and we had to stay out of the

house for several hours. Uncle Ervin put a mask over his face and rushed in and removed the sheets. When my mother died we also had the funeral in the house.

Christmas Traditions

We had Christmas with the Shermans. Our aunts in Appleton would pile in a type of cutter that had seats on both sides and travel to Grandma Sherman's. They would usually stay for a couple days. Everybody gave presents. I always came home with a huge stack. They all stayed in grandma's little house. In the morning they would load up the large cutter and head back to Appleton. They heated up bricks to put in the cutter to keep warm. Grandma made all kinds of baked goods to send with them.

Living off the Land

My mother was an excellent cook. When we had company she would go out in the garden and pick vegetables. Grandpa would kill a chicken and grandma would bake bread and rolls. We always had delicious meals. Often when we wanted to go somewhere the horse would be out in the pasture and dad would get so frustrated trying to catch him. The horse would kick up its heels and run to the far end of the pasture. We had a dog, but not as a pet, it was used to round up the cattle. It was so frustrating when the cattle would break the fence and get into the corn field. I was usually barefoot in the summer and I still had to run into the cornfield and get the cows when they strayed.

Wally Wingate

When we were first married we had very

few conveniences. When we did the wash we set a big tub up on the lawn and used a washboard to scrub the clothes clean and hang them on the line. When Wally Wingate was around, your dad would get him to carry the water. He would whine, but always did it. We would turn the heat on



Wally Wingate

the kerosene stove and boil the clothes. You wouldn't think of not boiling your white clothes.

Wally lived nearby. He had strange furniture and wore unusual clothes. He filled his lapels with buttons and pins. Usually campaign buttons or anything else he could find. He visited all the churches and when he died they gave him a nice funeral. He couldn't read and there is a story that he was sitting in the barber shop holding the newspaper upside down. When someone mentioned that it was upside down he said, "any damn fool can read it right side up." He was a character but everyone loved him.

Bridge Duty

When I was nine or ten years old we lived about a quarter of a mile from a concrete bridge. They took out the bridge and were going to replace it. There was a red lantern that had to be lit every night and that was my job. Every morning I would go get the lantern take it home,



clean the chimney and fill it with kerosene. Then toward evening I would take it back and hang it on the bridge. That went on for weeks. I think I got paid a nickel a day. But I thought I had a very important job. That old bridge is still standing. When I go by there I remember how I took the

job so seriously. It was about a mile and a half out of town on "G" near the old turkey farm. Turn west off of "G" before you made the big curve. That is where we lived. That's where I went to school until I was in the 6th grade. So I walked that mile and a quarter to school.

Death of Mother

My dad never got over Eunice's death, but when my mother died he expected it. Old Dr. Hittner said she had a goiter and advised her to paint it with iodine. She did and it helped but it left her with a bad, bad heart condition. Dr. Holz came and then helped mother when I was in high school. He told me that her heart was very bad and that she could die at any time. She might be stepping into the buggy and her heart could fail. That was an awful thing to live with. I would be in school and wonder if she would be alive when I got home. My mother died in 1920 when I was in high school. They said she died of the flu and

pneumonia. Everyone said she always had a cheery disposition in spite of her illness.

Seymour Auditorium

Your grandpa loved to go to plays, traveling performances and different activities at the auditorium in Seymour. We would walk into town, about a mile, and walk home in the dark without a lantern or anything to light the way.



We always made it. There were many home talent shows and traveling Chautauqua programs at the auditorium. It was a real treat when the circus came to town. We would get the chores done early and go to town for the circus parade. We never missed the circus. Mother would go along even though she was ill.

Running the Restaurant

Bud was selling McNess products and wasn't doing very well. He got the idea of buying a restaurant. I said "OK if you can raise the He borrowed \$500.00 from Grandpa money." Sherman. He was determined to make it go in the restaurant business. Neither of us knew anything about running a restaurant. He would buy halves of beef and grind it up into burger. We had a thriving business. I hated every minute We were in the restaurant (McBain's of it! Restaurant on North Main Street) for 71/2 years (1937-1944). He was in his glory. We made good at it. When we decided to sell it was me more than him.

I would get up at 4:30 and bake the pies and get breakfast ready. We had hobos come in. The city would send over tramps with a slip for 25 cents. They would eat and go back to jail. The next morning they would show up for breakfast and have bacon, eggs, toast and the whole bit. We never had a problem with them. One

morning it was snowing and one of the men shoveled the walk. One man came in and said he would scrub the floor for a chicken dinner, he was so grateful.

Sometimes we would stay open until 10:00 to 11:00 at night after basketball games. When the fair was coming up the men who took care of the horses would start coming in a couple weeks before the fair. During the fair we got so busy that Bud would lock the door and only let people in after others left. There weren't many places to eat at the fair. We worked around the clock. I think Hamburger Charlie might have been the only one.

Visitors from the Fair

The performers in the evening revue would come in for breakfast around noon and have dinner after the show. We were very busy. It was fascinating when people from the "freak show" would come in. The "fat lady" was actually a man (a morphodite). He wore a blond wig. but had a deep base voice. The midgets would have to get boosted up on the stools. They were usually friendly, but didn't want their picture taken unless someone was in the picture with them.

One time a man came in for breakfast and sat at the end of the counter. He kept looking out the window as he ate. He left and walked up the street toward the Lutheran Church. Soon two men came in and described the fellow and said they were looking for him. I said that I thought he went to church. They just laughed and left. I never did find out what happened. I think they were detectives or something.

Change

When we sold the restaurant your dad was very unhappy, I was thrilled. He wanted to get into business again, but I had enough of it. He went up to Bonduel looking to buy another restaurant. Finally I said yes, and this is when he purchased the resort (McBain's Pickerel Lake Lodge). I didn't dislike the resort. We had the winters to ourselves and we had many nice friends. Then we came back to Seymour and I took the job at school where I was head cook. I was there for 13 years.

I started the first hot lunch program.

I went to three different country schools and that was something. The girls all wore aprons and pigtails of course. I don't remember any playground equipment except a teeter totter. There were two entrances to the school, one for the boys and the other for the girls. We carried our lunches in syrup pails. Most kids had sandwiches with lard in them. I felt deprived because I had butter.

Tragedy Averted

When your dad was in the oil business a real tragedy almost took place. This was on a Sunday morning. He took a can and filled it with kerosene for our kerosene stove. Roland brought



Arthur "Bud" McBain with his Deep Rock truck and son, Roland.

it home and I put it in the kerosene stove. We got a phone call from your dad and he said "turn off the stove and get out of the house immediately." A short time later he arrived all shook up. He put naphtha, a highly volatile cleaner, in the can by mistake. He grabbed it and threw it outside. Fortunately the naphtha hadn't gotten into the stove yet. Otherwise we would have been blown up.

Medical Issues

When you were about four years old you had strep throat and German measles with a 106 degree fever. I called Dr. Holz and he looked at your glands and said, it looks like strep throat." After about two weeks you made a full recovery. We would carry you outside in the sunshine for a few minutes every day and gradually increased the time period. Fortunately, you pulled through.

Waukesha Mud Baths

Your dad got this gall bladder infection and that was terrible. The doctor couldn't figure out what it was. It wasn't actually an infection, it was a clogged gall bladder. Eventually he got yellow, as yellow as a lemon. He found out about the Waukesha mud baths. So he went down there for three weeks and that is the only thing that pulled him through. They would put him on a slab and cover him up with hot mud. He could only stay for a few minutes and they would monitor his heart. It was like a fancy hotel with doctors and nurses. After a few minutes they



The warm mud baths and spring water were considered therapeutic medical treatments. The Waukesha hotel prospered and eventually grew to 200 rooms.

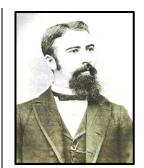
would take him out and put him under a hot shower to wash him off. Then they would wrap him in hot blankets. After about three weeks he was cured and came home.

Your dad got home and was getting around pretty good when Roland got jaundiced. While I was taking care of him you got a pain in your side and had appendicitis. So here I was, Bud was recovering, Roland was sick and you had appendicitis. I called Dr. Sieb and he took the two of us to the hospital. I think I cried all the way. That was the worst siege of illness I ever had to deal with. But you all pulled through and that is the main thing.

Years ago my dad was in the barn and he had one horse that he really liked. He slapped the horse and said, "get over Maud," to get it to move over. Evidently the horse didn't recognize

his voice and she kicked him in the mouth. He came in the house bleeding with his teeth in his hand. The dentist came out to look at it. He had a bridge made, but it never looked as good as his original teeth.

Dad wore a truss to keep his hernia in check. One night he was working in the barn and experienced terrible pain. The hernia was strangulated and the pain was getting unbearable. We called Dr. James Hittner and he couldn't do anything with it so he called Dr. Quick, a surgeon from Green Bay. Dad was in excruciating pain and the doctor was delayed by a snowstorm and terrible roads. Upon arrival he felt he had to operate immediately. Dr. Hittner called Dr. Libby, a Seymour dentist and he came to administer anesthetic. Dr. Quick operated on



Dr. James Hittner practiced in Seymour from 1892 to 1938.

your dad on the kitchen table. He took one of the headlights off his car and used it for light. He recuperated in the bedroom and eventually made a full recovery.

The Sherman Family - Five brothers came from one of the English speaking provinces in Canada. My grandpa was James Sherman. Grandma Sherman was a Heagle. My

Grandma Keune was a Sherman. I have many third and fourth cousins living in Seymour. Grandpa Keune came from Canada.

An interview with Tom Duffey on how Seymour became the "Home of the Hamburger"



Tom Duffey played an integral role in the early years (1988-89) gathering information and organizing meetings that led to Seymour being identified as the birthplace of the hamburger. The following interview was conducted by Bill Collar on October 16, 2012. A recording of the interview is available to the public on the Fair Kiosk at the museum. Burger Fest has become an successful annual event thanks to dedicated volunteers who make it happen.

How did Seymour become known as "The Home of the Hamburger?"

It all started with a man named David Muench in 1988. He was the Economic Development Agent for the Outagamie County Extension. He came to Seymour and suggested we have a brainstorming session to determine what could be done to improve the economic climate in Seymour. About 60 people attended the session that was held at the municipal building. After much discussion it was mentioned that the first hamburger was made in 1885 at the fair in Seymour. Muench picked up on that and proposed that Seymour should be known as "The Home of the Hamburger."

Who was at that meeting?

A wide variety of people from Seymour attended. Numerous businesses and local organizations were represented along with the Seymour School District. Dick Tepp organized the brainstorming session. A committee was formed to follow up onthe hamburger theme. It is difficult to

remember everyone but I do recall Shirley Mielke, Vivian and Joe Treml, Dick Tepp, T.J. Landwehr, Pat Krohlow, Bill Collar and myself. The group decided to have a festival to celebrate the birth of the burger in Seymour. Someone on the committee got on the Internet and discovered that the world record for the largest hamburger was 3,500 pounds. It was held by Cape Coral, Florida.

How did you verify that the first hamburger was made in Seymour?

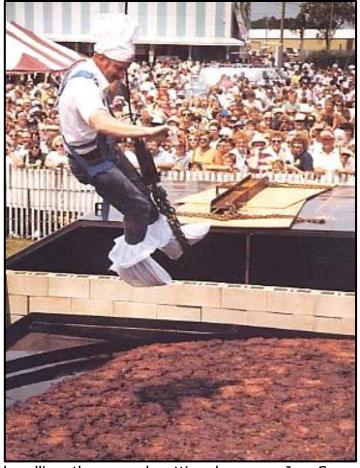
We contacted Charlie Nagreen's daughter, Violet Gauerke. She was enthused about the idea and gave the committee much information about her father. This included newspaper articles and numerous artifacts. These objects are on display at the Seymour Community Museum.

She told how Charlie was selling meatballs at the first fair in 1885 and when sales were slow he flattened them into a pattie and put them between two pieces of bread. He created a portable sandwich that people could take with

them as they explored the fairgrounds. He returned to the fair for 66 years and developed quite a reputation as "Hamburger Charlie".

What was the first Burger Fest like?

The festival was held at the fairgrounds and the major attraction was the world's largest hamburger that turned out to be 5,520 pounds. Steve Mielke and a number of others designed and built a huge "Charlie Grill" capable of



handling the record setting burger. Joe Sauer posed for a great photo when he was suspended by a crane and put the final seasonings on the big burger. Roger Eick and his crew were in charge of pulling the cover off the grill. An estimated 13,000 people were present. The burger was 21 feet in diameter. It was cut up and served with the help of many community volunteers. We also had a number of unusual events like the ketchup slide, a burger eating contest and of course, music.

Was this a community event?

Absolutely, almost every organization in the community participated. We had church groups, fraternal organizations, scouts and many different clubs. At one time we kept the hours that each group worked and a certain amount was paid back.

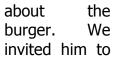
I understand that each year the festival has a theme. How did that start?

Pat Krohlow had a very creative mind and he came up with many crazy, fun ideas. He was in marketing with a Green Bay TV station and was responsible for getting us national attention. For example, we had the wedding of Bunard and Hamburger Pattie. After that we had the Birth of the Baby Burgers and many fun themes. At one time we had drum and bugle corps competitions and in more recent years wonderful hot air balloon ascensions.

Why did you choose to get involved with the Home of the Hamburger movement?

I grew up in Seymour and lived here all my life. For ten years my wife Ann and I owned the local paper. We take a lot of pride in Seymour and believed the hamburger theme would help

put us on the map. I care about my community and want to see it prosper. Jeffery Tennyson was a collector of hamburger items and he wrote a book





Jeffery Tennyson's collection is on display at the museum.

Seymour and made him parade marshal. That was covered by national television. Since then we have had the History Channel, Food Channel and the Travel Channel feature programs about Seymour. We also have had TV crews visit us from Germany, South Korea and England.

Any last comments about Seymour and the burger?

We have to give thanks to Seymour native Carl Kuehne and his company, Green Bay Dressed Beef. Carl always supported the festival and his company supplied all the hamburger at no cost. Several other communities have claimed to be where the burger originated. Hamburg, New York; New Haven, Connecticut; and Athens, Texas have made claims. A number of years back Akron, Ohio (and relatives of the people with the Hamburg claim) invited representatives of all the cities to appear before the "Burger

Commission" to determine the true home of the hamburger. The program was on the Internet followed by voting. Following an overwhelming vote for Seymour an Akron newspaper complained that "Wisconsin people knew how to vote and voted often."

Seymour Community Historical Society Annual Report for 2018

Membership as of Jan. 1, 2019: Lifetime family members 231 Lifetime business members 60 Museum Use:

- The museum was open four days a week 1:00 to 4:00 through September. The building is also open for groups by appointment.
- From October through December, the building was open on Sundays from 1:00 to 4:00 and by appointment.
- The museum is closed from January through March. Open by appointment.
- A wide variety of organizations toured the museum. These include the Rock Ledge fourth grade students, home school students, senior living residents, local clubs and organizations, class reunions, family gatherings and visiting historical societies.
- Burger Fest was a great opportunity to introduce visitors to the facility. We had 1,437 guests the day of the festival.
- The total number of visitors to the museum in 2018 was 3,112. Some of the cities represented:

Advada, CO	Bloomington, IL	Edgerton	Harvey, MI	Menasha	Pulaski	Sun Prairie
Algoma	Brillion	Egg Harbor	Hortonville	Milwaukee	Shawano	Tampa, FL
Allouez	Chicago, IL	Fond du lac	Isaar	Neenah	Sheboygan	Virginia Beach,
Angelica	Combined Locks	Freedom	Jefferson	New Holstein	Shiocton	VA
Antigo	Coppens Cove, TX	Fridlay, MN	Kaukauna	New London	Slinger	Waukesha
Appleton	Crivitz	Frisco, TX	Kiel	Newton, CT	South Bend, IN	Waupaca
Barrington, IL	De Kalb, IL	Gillett	Kimberly	Ocala, FL	St. Paul, MN	Wausaukee
Berlin	Denver, CO	Goshen, NY	Little Chute	Oconto Falls	Sturgeon Bay	West Bend
Black Creek	Eagle River	Green Bay	Marion, IN	Oshkosh	Suamico	Woodridge, IL

Web Site Use and Telephone Contact:

The historical society receives many phone calls and numerous referrals from the city clerk's office relating to people searching for family or historical information.

During the past year the web site: (seymourhistory.org) has been active.

Our Facebook site (Seymour Community Historical Society) reached a wide variety of people.

Currently we have over 3,000 pictures in our Image Gallery. All past newsletters and historical articles are in the archive section of the site. The site also includes a virtual tour of the museum and thirty pictures of the various exhibits.

Museum Activities from January 2018 to December 2018

January - We were busy taking down Christmas decorations, etc. A slow time at the museum.

February – Museum closed. Open by request **March** – Busy with new exhibits

April – Preparing for annual meeting and summer opening. WWI tribute from WSHS. (62 guests)

May – Annual meeting with popular actress Jessica Michna portraying Dolley Madison. (54)

Memorial Day program (56). **June** – Music in the Park started. **July** – Vintage toy exhibit (154)

August – During Burger Fest 1,437 people toured the museum. Music in the Park concluded.

The program was very popular averaging around 300 per concert.

September – One hundred and fifty fourth graders toured the museum. Art exhibit featuring the photography of LaMont Kraft (147). **November** - The Isaar Trailriders Snowmobile Club exhibit. (140) The memory forest remains popular with 43 decorated trees. **December** – Our Kid's Christmas event was a huge success (186)

General Comments:

- Music in the Park continues to be a very popular attraction for city residents. The total attendance for the summer was over 2,500 Raffle and concession income was \$2.500.00.
- The gazebo was used regularly throughout the summer. Often when the gazebo is used for community events such as church service and assorted gatherings, the museum is open to provide clean restrooms for the participants.
- The Christmas display around the museum and in Nagel Park included 43 decorated trees. The trees generated \$1,000.00 for the historical society.
- The SCHS has been getting great assistance from the alternative school students with cleaning and upkeep.

2018 City Budget

Approximately \$16,000 is budgeted to cover museum utilities and repairs. The financial support of the city council assists the society in improving exhibits and offering additional programs.

This is what the Seymour Community Historical Society accomplished in 2018

- The SCHS has a reliable team of 15 volunteers who maintain and supervise the museum and general store four days a week during the summer months.
- The SCHS continued to add to its collection of local pictures and artifacts.
- The SCHS and museum serve as a resource for people doing research.
- The SCHS opened the museum and general store additional hours to accommodate school groups, organizations, the elderly, and visitors to the community.
- The SCHS made its resources available to others through the Internet.
- The SCHS art exhibit provided area residents with the opportunity to interact with the artists.
- The SCHS provided fun activities for area residents of all ages such as the Kids' Christmas.
- Provided community service opportunities for alternative school students.
- The SCHS continued to provide an impressive holiday display on Depot St.
- The SCHS added several new displays to the museum including the Hotel Falck and St. John's.
- The SCHS cooperated with the local newspaper and other media to provide historical references.
- The SCHS obtained on loan an exhibit from the Wisconsin Veterans Museum.
- Installed all LED lighting in both buildings and added more exhibit cases.
- Produced a Sesquicentennial Pictorial History book with over 500 photographs. (650 sold)

Goals for 2019

- 1. Continue to improve on the accomplishments of the previous year.
- 2. Add a hologram to the Muehl-Boettcher exhibit.
- 3. Feature special changing exhibits from May through November.
- 4. Work with the Wisconsin State Historical Society and Veterans Museum to bring some of their resources to Seymour.
- 5. Provide the opportunity for area residents to attend social and cultural enriching activities.
- 6. Coordinate an art show featuring local artists and make it available to the public.
- 7. Add a local historical timeline to the displays.
- 8. Advertise the attributes of the museum to encourage visitors from outside the community.

2019 Budget for the Seymour Community Museum

Expenses				Income	
Cleaning Supplies	200.00	Bld. Maintenance	2,800.00	Admission Donations	1,000.00
Office Supplies	1,000.00	Utilities	12,000.00	Burger Fest	1,000.00
Tax Preparation	1,000.00	New Displays	4,000.00	Music Sponsors	3,000.00
Bands for Music	3,000.00	License and Fees	300.00	50/50 Raffle	2,100.00
Advertising	1,000.00	Web Host & Tech.	1,500.00	Memory Forest	1,800.00
Music Expenses	1,200.00	Flowers & Decorations	1,000.00	Gift Shop	400.00
Special Events	1,000.00	Memorials & Gifts	500.00	Memberships	200.00
Memory Forest	1,000.00	Postage	500.00	Donations	9,000.00
Newsletters	1,200.00	Miscellaneous	700.00	City of Seymour	15,000.00
Display Maintenance	2,000.00			Music Concessions	1,500.00
				Special Events	500.00

Total Expenses - \$35,500.00

Total Income - \$35,500.00

Community Resource

The museum/learning center is a great resource for the community. It not only helps preserve the area heritage, but also is available for use by a wide variety of organizations. Historical society volunteers contribute many hours making the museum facilities available to the public. This requires cleaning, supervision, building exhibits, and keeping the site attractive. We appreciate the financial support from the city council and the cooperation of the city workers. The museum is truly a community project.

Volunteers Make it Happen

Please note that even though you may have received previous newsletters via the Internet, this printed copy includes an envelope suitable for returning a donation to help the society meet our financial obligations. The philosophy of the Board of Directors is to have a vibrant organization with numerous activities and changing exhibits. All museum workers are volunteers and 100% of your gift is used at the local level. We appreciate your assistance. All donations should be sent to PO Box 237, Seymour, WI 54167.

Help Sustain the Historical Society and Museum with a Donation

Name	Phone
Address	
E-mail	(Circle Amt.) \$10.00 \$20.00 \$30.00 \$40.00 Other
In memory of (Optional)	

Mail your donation to P.O. Box 237 Seymour, WI 54165. The Seymour Community Historical Society, Inc. is a tax-exempt entity. Your donation is fully deductible as provided by law. The federal identification number is: 39-1235870.

Thank you for your support!

Donations Since November 27, 2018

Seymour Firefighters, Inc,	Seymour, WI	
Charles Stellmacher	Seymour, WI	Sesquicentennial Book Order
Francis Gerl	Seymour, WI	Sesquicentennial Book Order
Terry and Patti Lardnois	Seymour, WI	Namo
Seymour Lions Club	Seymour, WI	Name
Arlyn and Julie Busch	Seymour WI	
Kevan and Sandy Krahn	Seymour, WI	Address
Warren and Gloria Maas	Seymour, WI	
Nancy R. Smith	Gillett, WI	
Ron and Colleen Weyers	Green Bay, WI	
Shirley Kielar	Seymour, WI	Phone E-Mail
John Wurtzel	Payson, AZ	L-IVIAII
Lowell Hoeft	DePere, WI	
Pat and Mary Klass	Seymour, WI	Books ordered at \$30.00 each = \$
Sue and Harvey Shuler	Oneida, WI	Chinning and handling 67,00 for any healt
Richard and Bonnie Buntrock	Seymour, WI	Shipping and handling \$7.00 for one book = \$
Warren and Florence Vande Leest		\$10.00 for 2 or more books same address
Clayton and Audrey Ebert	Seymour, WI	Total Paid \$
Jim and Nancy Campbell	Seymour, WI	Payable to the Seymour Community Historical Society.
Robert Coonen Family	Seymour, WI	PO Box 237 Seymour, WI 54165
Glenn and Sharon Dunville	Seymour, WI	
Cassandra Fischer & Randy Skinkis	· · · · · · · · · · · · · · · · · · ·	Lifetime Membership
Richard and Ann Piehl	Shorewood, WI	In memory of Frank and Eleanor Piehl
Travis Lubinski	Shawano, WI	In Memory of Joann B. Lubinski
Harold and Thelma Tech	Seymour, WI	In memory of Greg Nackers
Jim and Jean Maass	Seymour, WI	In memory of Roger Eick and Dick Conradt
Steve Melchert	Seymour, WI	In memory of Robert and Marian Melchert
Ed and Marilyn Seidl-Lorenz	Black Creek, WI	In memory of Tom Seidl and Ruth Lorenz
Elizabeth Timmins	Oneida, WI	In Memory of Sandra Kraft
Bill and Holly Collar	Seymour, WI	In memory of Sandra Kraft
Shirley Robinson	Monona, WI	In memory of Winton Severson
Steve and Cheri Krabbe	Seymour, WI	In memory of Richard and Joanie Johnson
Thomas Staeven	Seymour, WI	In memory of Walter, Erma, Ray, Robert and Ruth Staeven
Bill and Holly Collar	Seymour, WI	In memory of Duane Ebert
Janice Eick	Seymour, WI	In memory of Bill Zahn
Gary and Mary Lou Melchert	Seymour, WI	n memory of Bill Zahn
Bill and Holly Collar	Seymour, WI	In memory of Jim Braun
Karen Coonen	Seymour, WI	Thrivent Choice Dollars
Mark Barlament	Mint Hill NC	Lifetime Membership
Nate Grimm	Menomonee Falls, WI	Lifetime Membership
Janice Eick	Seymour, WI	In Memory of Robert Coonen
Bill and Ellen Duffey	Seymour, WI	In Memory of Robert Coonen
Warren and Gloria Maass	Seymour, WI	In Memory of Robert Coonen
61 1 11 1 14 16		

For Your Information

In Memory of Robert Coonen

In Memory of Robert Coonen

- 1. If we neglected to list your donation, please contact Bill Collar (pma@billcollar.com) and it will be in the next issue.
- 2. An index to the book: Seymour, Wisconsin: 150 Years of Memories is available at (seymour history.org)
- 3. A lifetime membership in the Seymour Community Historical Society is available for only \$50.00.
- 4. All past **Seymour History Bulletins** can be accessed at the society website.

Seymour, WI

Seymour, WI

- 5. Several new exhibits will be on display when the museum opens for the summer.
- 6. Visit the museum gift shop for area post cards and unique gifts.

Chuck and Lois Wolf

Scott and Angela VerVoort

Seymour Community Historical Society P. O. Box 237 Seymour, WI 54165

Return Service Requested

PRESORTED
STANDARD
US POSTAGE

Annual Meeting Featuring Bill Jartz - May 4th, 1:00

New Museum Exhibits----- Details inside Order your Sesquicentennial Pictorial History Book

Website: www.seymourhistory.org
E-mail: seymourhistory@centurylink.com
Museum Phone: (920) 833-9835
If the museum is closed: (920) 833-6064

Museum Hours

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1:00 to 4:00

Thursday through Sunday

Fall and Winter:

1:00 to 4:00 Sunday

Closed January through March Open by request anytime

Admission:

Suggested donation - \$2.00 Individual

- \$5.00 Family

Life Membership - \$50.00

Year Individual - \$5.00 Year Family - \$10.00

	Music in the Park - 2019
June 19	Les James & Family - Seymour's Favorite Son
June 26	TNG - The New Generation with Jeff Maroszek
July 3	Tom's Tunes - Variety - Fun Entertainers
July 10	Jeff Kahn's Blind Date - Back for their 4 th year
July 17	Rockin' Country - Rob Wussow, Kevin Krahn and other fine area musicians.
July 24	TNT Polka - Young Talent Kicking Off Polka Days
July 31	Irish Reunion Night - Jon, Sarah and Badgergrass
Aug. 7	Rocker, Rocker, Rocker - Playing your favorite rock and roll hits.
Aug. 14	Gary and Thunder Country
Aug. 21	Larry Wussow, Scott Skodinski and Andy Huettl - Hometown Musicians.
Aug. 28	Chad Przybylski's Polka Rhythm's - Veterans Appreciation Night - Rock Ledge Park